

# Favorite Banjo Music

— BY —

JOHN H. LEE,



AUTHOR OF  
CHORD CONSTRUCTION

FOR THE

\* BANJO \*

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## No. 362.

FAREWELL  
Waltzes.

TUNE BASS TO "B"

CAROLINE LOWTHIAN

BANJO.

1. 16 11\* 10\* 2\* 9\* 3\* 1. 2.

Musical score for "Farewell W. (B.P.) - 2." in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first three staves are a single melodic line. The fourth staff begins with a measure rest and a key signature change to D major (two sharps). The fifth and sixth staves continue the melody. The seventh staff features a key signature change back to G major. The eighth and ninth staves continue the melody. The tenth staff concludes the piece with the lyrics "cre - scen - do" under the final notes.

The score includes various musical notations:
 

- First staff: Treble clef, G major key signature, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows, then a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4.
- Second staff: Continuation of the melody with fingerings (1, 2, 3, 4, 2, 1) and a repeat sign.
- Third staff: Continuation of the melody with a repeat sign.
- Fourth staff: Measure rest, then D major key signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. A repeat sign follows, then a series of eighth notes with accents: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.
- Fifth staff: Continuation of the melody with a repeat sign.
- Sixth staff: Continuation of the melody with a repeat sign.
- Seventh staff: Continuation of the melody with a repeat sign.
- Eighth staff: Continuation of the melody with a repeat sign.
- Ninth staff: Continuation of the melody with a repeat sign.
- Tenth staff: Continuation of the melody with a repeat sign. The lyrics "cre - scen - do" are written under the final notes.

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